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13

GRAYSON™



SEELEY
KING
JANIN
PETRUS
COX

DEC 2015

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THIS IS NOT A SUPERMAN COMIC

54

THIS
IS CLARK KENT,
LIKE YOU'VE NEVER
SEEN HIM
BEFORE



SUPERMAN AMERICAN ALIEN

A SEVEN-ISSUE SERIES

Written by
MAX LANDIS

Art by

JOCK, JAE LEE, TOMMY LEE EDWARDS, NICK DRAGOTTA
FRANCIS MANAPUL, JOËLLE JONES, JONATHAN CASE

Covers by **RYAN SOOK**



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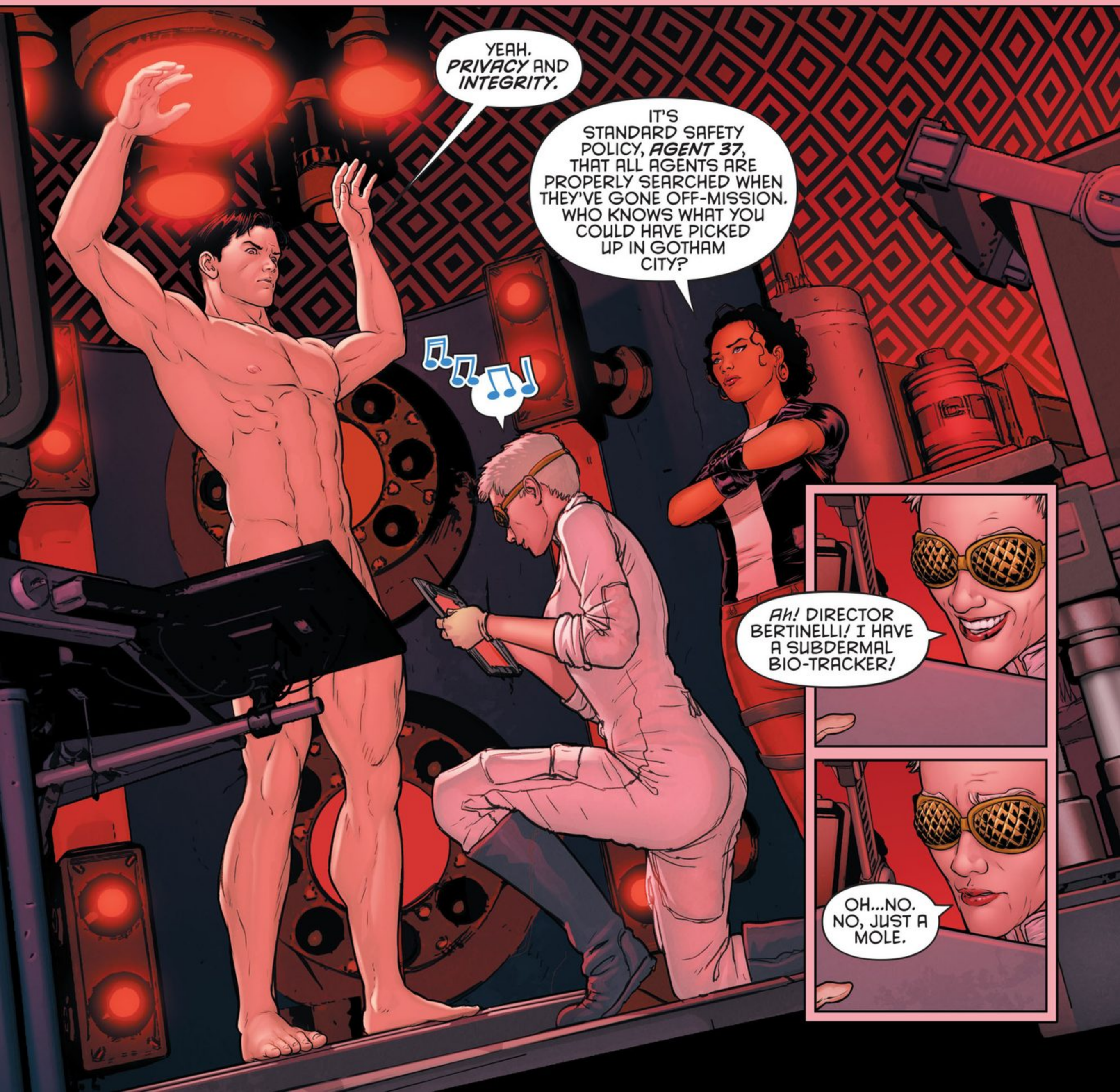
DEC 2015

RATED **T** TEEN

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SEELEY
KING
JANIN
PETRUS
COX

MONSTERS
—OF THE—
MONTH
VARIANT COVER





I'D ALSO LIKE TO ASSURE YOU THAT ALL OF SPYRAL'S RESOURCES ARE NOW BEING PUT TOWARDS DISCOVERING HOW OTHERS WERE ABLE TO HIJACK YOUR IMPLANT.

I NEVER SUSPECTED YOU WERE GUILTY OF THE MURDERS YOUR DOPPELGANGER COMMITTED.



YOU HAVE...AND HAVE *ALWAYS HAD*, MY UTMOST...

...CONFIDENCE.

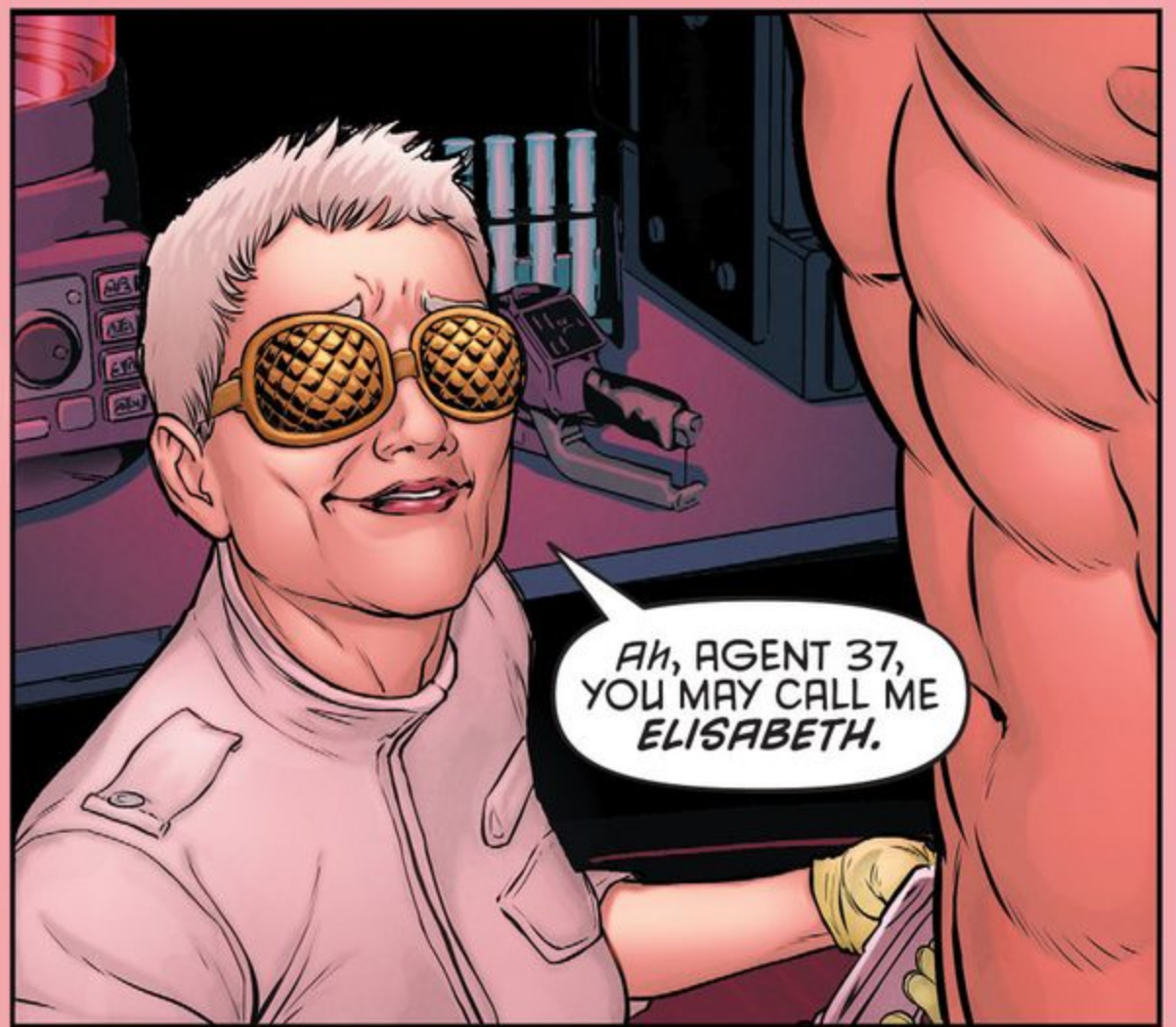


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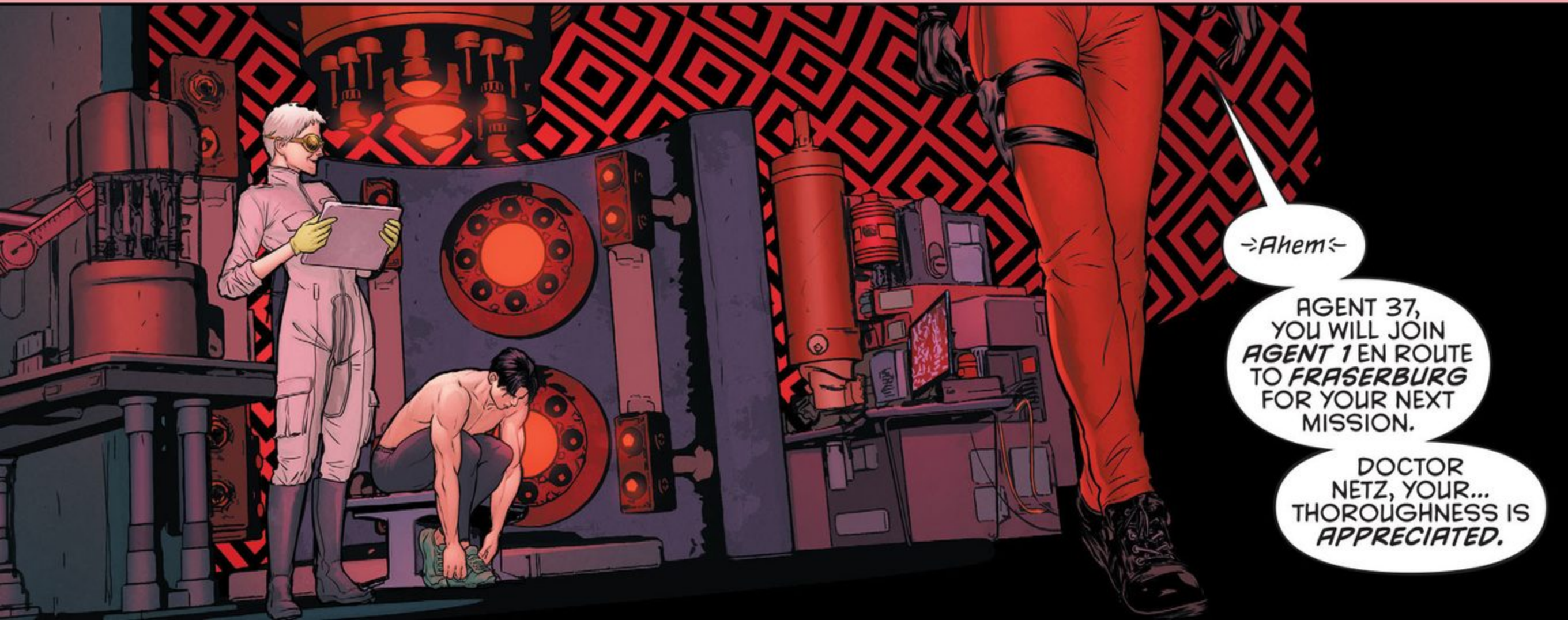
THANK YOU, HELENA. THAT MEANS A LOT--



Yah! JEEZ, DOCTOR NETZ, BE CAREFUL WITH THAT THING!



Ah, AGENT 37, YOU MAY CALL ME ELISABETH.



→Ahem←

AGENT 37, YOU WILL JOIN AGENT 1 EN ROUTE TO FRASERBURG FOR YOUR NEXT MISSION.

DOCTOR NETZ, YOUR... THOROUGHNESS IS APPRECIATED.

58 MILES OFF THE COAST OF SENEGAL.

HO THERE,
MONARCH!

THE DREAD
PIRATE *TIGER
SHARK* HAS
ARRIVED! IN
STYLE!

HIS JACKET
IS MADE FROM
MALTESE TIGER!
HIS CANE IS MADE
OF *WHITE
RHINOCEROS
HORN*!

A GHOST FROM THE TOMB

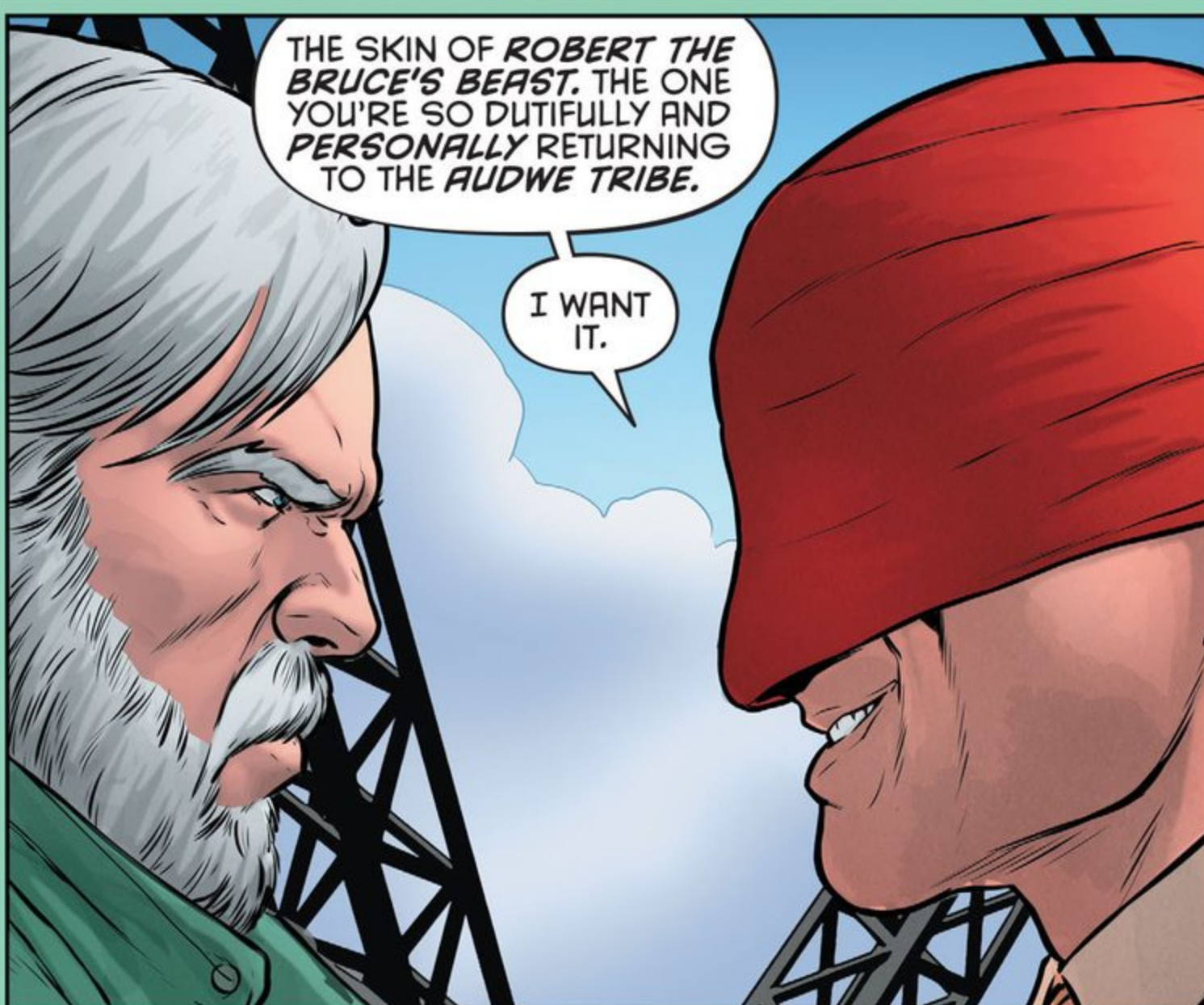
SCRIPT / TIM SEELEY
PLOT BY TIM SEELEY & TOM KING
PENCILS / MIKEL JANÍN
INKS / HUGO PETRUS
COLORIST / JEREMY COX
LETTERER / CARLOS M. MANGUAL
COVER / MIKEL JANÍN
MONSTER VARIANT COVER / JENNY FRISON
EDITOR / REBECCA TAYLOR
GROUP EDITOR / MARK DOYLE
BATMAN CREATED BY BOB KANE WITH BILL FINGER

TIGER SHARK TAKES
WHAT HE WANTS, AND
HE *WILL* HAVE YOUR
CARGO. RESIST AND
BE CHUM!

Heh.

I BOW TO NO
PIRATE, *MISTER
DUFF*.

AYE,
CAPTAIN,
BUT IT'S NAE
YOUR SHIP. IT'S
MINE. LET 'EM
BOARD.



GOTTA
TELL YA, TIG.
I'M NOT REAL KEEN
ON USING THE
HYPNOS AFTER ALL
THE CRAP IT'S PUT
US THROUGH
LATELY.

HYPNOS
IS SIMPLY
A WEAPON.
ANY WEAPON
CAN MISFIRE IF
NOT PROPERLY
MAINTAINED.

DO
NOT CALL ME
"TIG."





HEY,
A LITTLE
RESPECT.

WOULD
BE.

NICE.

PTANG

TING

BLAM
BLAM
BLAM
BLAM

IF YOU'RE DONE
PERFORMING,
CIRCUS BOY,
PERHAPS YOU
CAN DO YOUR
JOB.

CRNCH

Ah, AGENT 1.
I MISSED YOU. IT'S
JUST SO HARD TO GO
THROUGH LIFE WITHOUT
BEING TOLD YOU'RE A
DUMBASS EVERY
SEVERAL MINUTES,
Y'KNOW?

SPYRAL
TECH!
ACTIVATE DEEP
EYES.

TIGER SHARK?!
MAKO 1 HERE! YOU
WANT ME TO FIRE, MAN?!
I DON'T WANNA SINK IT
IF YOU'RE STILL ON IT,
BOSSMAN!

Ah, SCREW IT.
WORST-CASE
SCENARIO, I'M
OUT A BOSS AND
A JOB.

FIRE ALL
TORPEDOS...

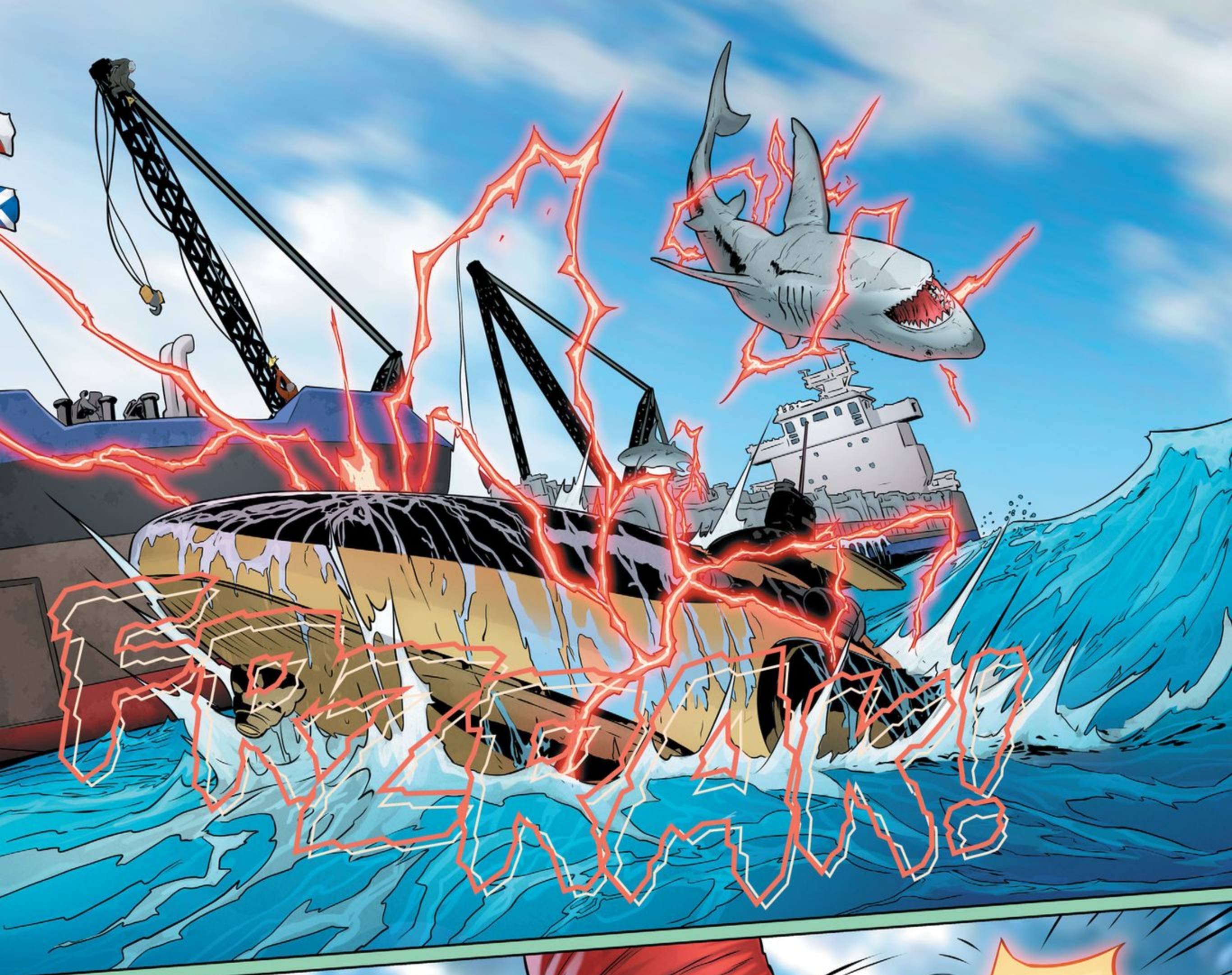
TORPEDOS
LOCKED. RADAR
DETECTS
INCOMING ENEMY
VESSELS.

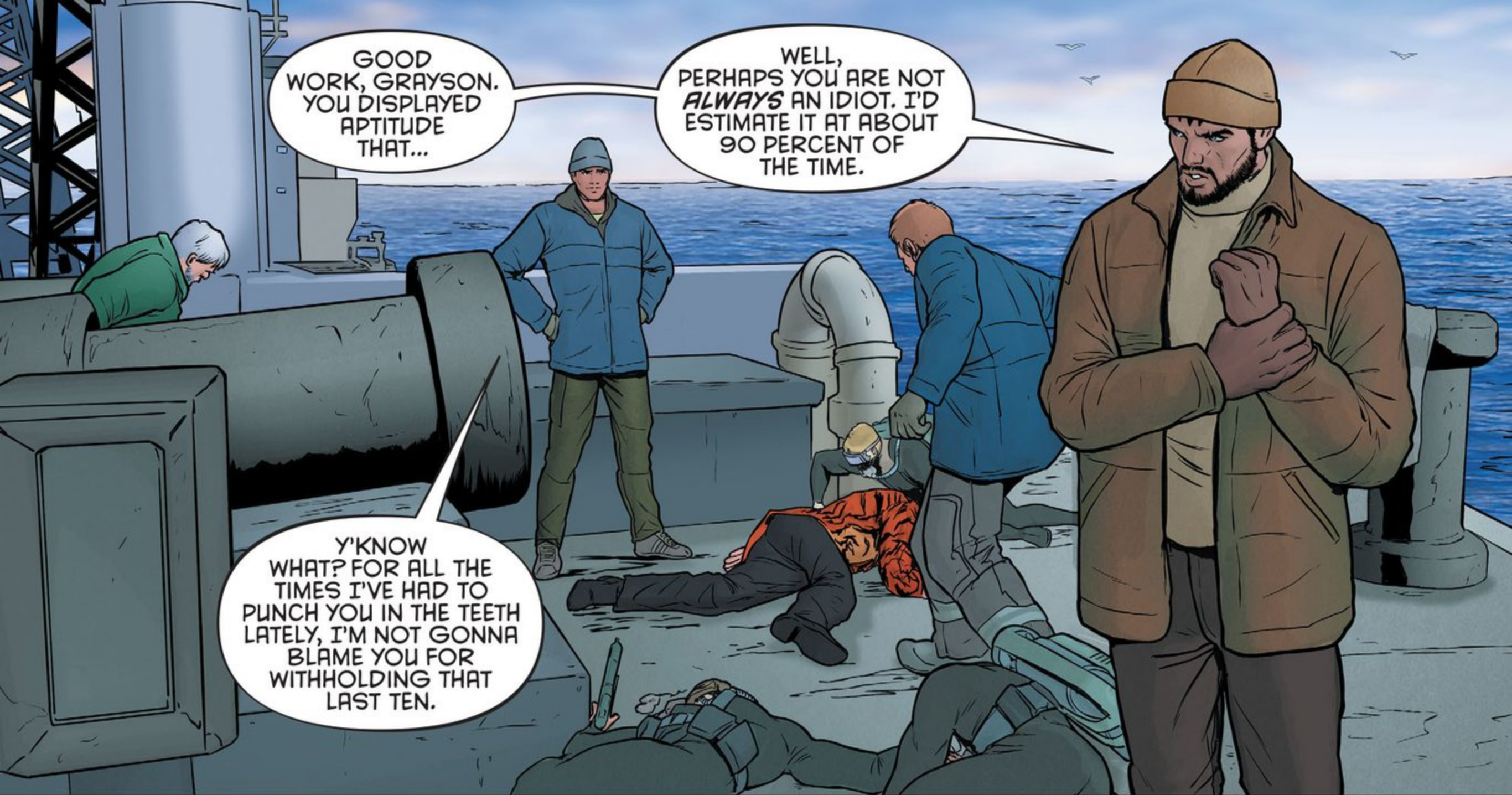
ENEMY VESSELS? WHO
ELSE COULD BE DOWN
HERE WITH US--

--THE
HELL?

ACTIVATED.
DEEP EYES
DEFENSE
NET.

THE EYES
OF THE DEEP
WEEP ELECTRIC
TEARS.





GOOD WORK, GRAYSON. YOU DISPLAYED APTITUDE THAT...

WELL, PERHAPS YOU ARE NOT *ALWAYS* AN IDIOT. I'D ESTIMATE IT AT ABOUT 90 PERCENT OF THE TIME.

Y'KNOW WHAT? FOR ALL THE TIMES I'VE HAD TO PUNCH YOU IN THE TEETH LATELY, I'M NOT GONNA BLAME YOU FOR WITHHOLDING THAT LAST TEN.



LATER.

WELL, COME OUT WITH IT.

WHAT?



THE COMPLAINT. THAT WE'RE ON A MISSION TO PROTECT THE ASSETS OF THE RICH FATHER OF A *SAINT HADRIAN'S* STUDENT RATHER THAN DOING SOME GOOD IN THE WORLD.



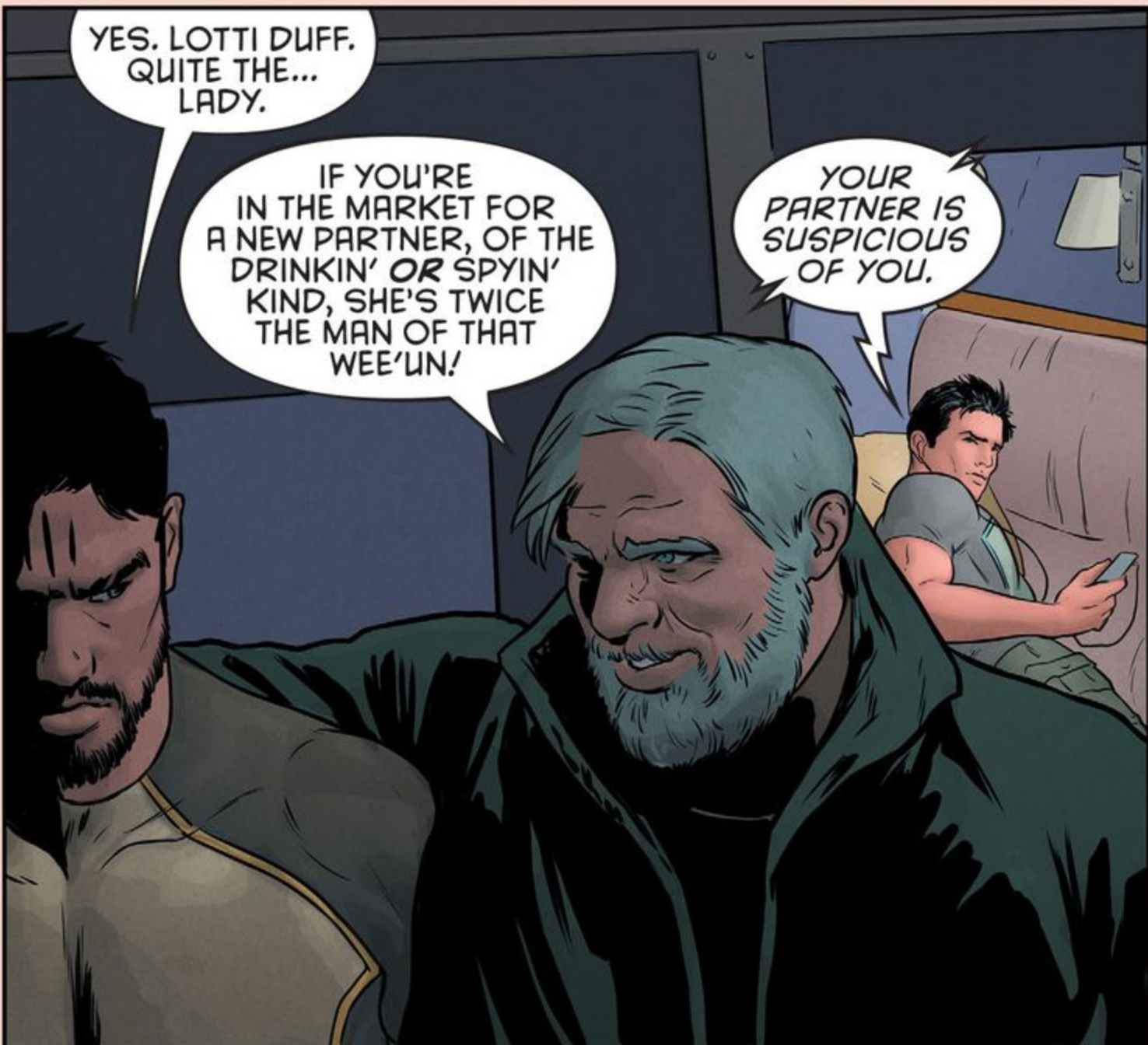
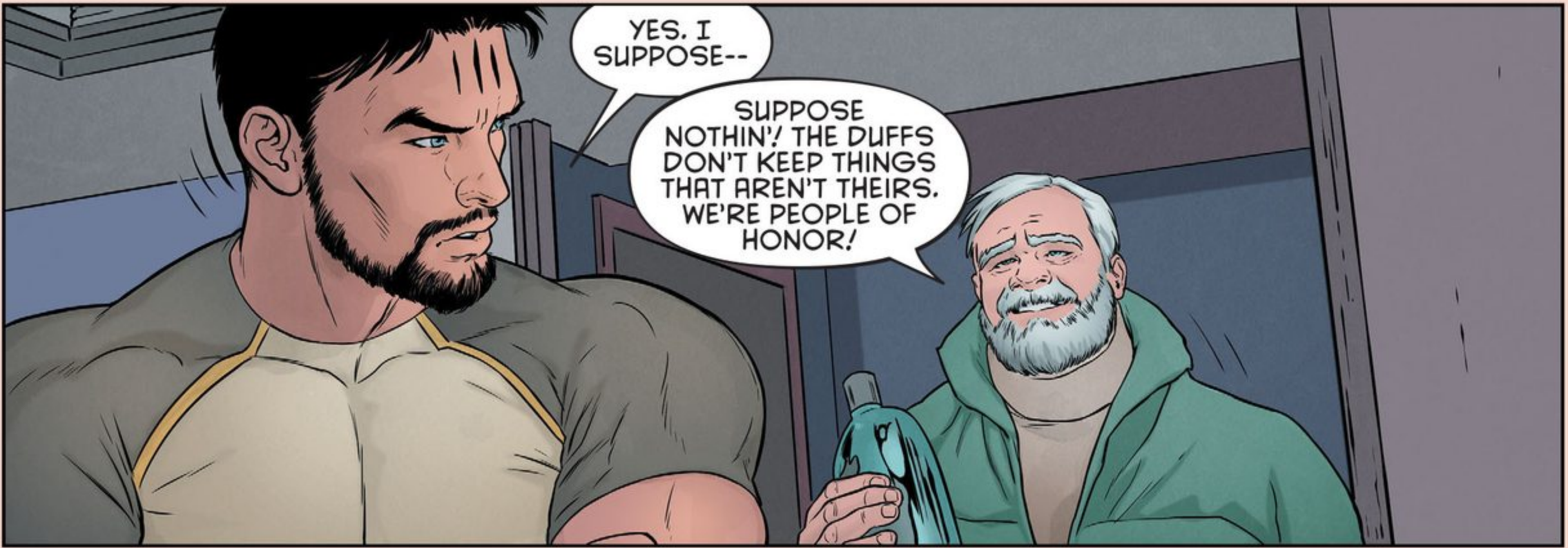
SURELY, SUCH ACTIVITY GOES AGAINST THE ANTI-CAPITALIST, "DO GOOD DEEDS FOR THE DOING" STREAK THAT MUST RUN THROUGH THE FORMER "NIGHTWING."

Enh. I USED TO OWN A CIRCUS.



I KNOW HOW EXPENSIVE IT CAN BE TO MAINTAIN SO MANY MOVING PARTS. SOMETIMES, YOU'VE GOT TO DO A PRIVATE SHOW FOR THE *BLUE BLOODS*, Y'KNOW?

BESIDES, KEEPING AN ANCIENT RUG OUT OF THE HANDS OF A GUY LIKE TIGER SHARK IS STILL DOING GOOD.



RED ROBIN.
ALVIN DRAPER. DO
YOU "SUPERHERO-
TURNED-SPY" GUYS
FORGET TO ANSWER TO
YOUR *REAL NAMES*
AFTER A WHILE?

I WISH
I COULD CHAT,
BUDDY, BUT DUFF IS
GOING TO REALIZE
PRETTY QUICK THAT
HANGING OUT WITH
TIGER IS LIKE TALKING
TO A VERY ANGRY
WALL.

RIGHT.
BUSINESS.

SO I RAN THE
UNSCRAMBLED PHOTO
OF THE WOMAN YOU CALLED
AGENT ZERO...THE ONE WHO
THREATENED...MISTER
MALONE, AND SEARCHED THE
IDENTITY THE REST OF THE
FAMILY AND I CAME
UP WITH.*

LUKA NETZ.
NO CRIMINAL RECORD.
NO DRIVER'S LICENSE.
NO U. S. RENTALS.
NOTHING JUMPED
OUT AT ME.

EXCEPT
HAVING THE SAME
LAST NAME AS SPYRAL'S
RESIDENT WEIRDO
SCIENTIST.

STILL WORKING ON THAT.
RIGHT NOW, ALL I HAVE IS
THAT *FACE*. SO I DEVELOPED A
FACIAL RECOGNITION SOFTWARE
(THAT'S TEN POINT EIGHT TIMES
MORE SENSITIVE THAN THE ONE
OUR GOVERNMENT USES
BY THE WAY)--

SWEET
HUMBLE BRAG,
BRAH.

->Ahem<- A
FACIAL RECOGNITION
SOFTWARE TO GO
THROUGH EVERY PHOTO
IT COULD FIND ON *BOTH*
SIDES OF THE INTERNET.

AND, WELL, Y'KNOW HOW
MISTER MALONE ALWAYS
THOUGHT *GOtham CITY*
WAS THE CENTER OF
THE UNIVERSE?

SOMETIMES,
IT SEEMS LIKE
HE'S RIGHT.

*SEE GRAYSON #12!
--TAY

NEWSPAPERS.
BLOGS. MYFACE.
PIXTAGRAPH.

MOST EVERY
PHOTO EVER TAKEN
THAT MANAGED TO
CAPTURE GOTHAM
CITY'S BATMAN
IN ACTION...

FROM THE
ZERO YEAR TO
CLUEMASTER'S
CAMPAIGN TO
THE JOKER'S
ATTACK.

THERE SHE
IS, DISGUISED
BY HER HYPNOS
IMPLANT.

LUKA
NETZ.





"AND THOSE ARE JUST THE RARE INSTANCES WHEN SOMEONE ELSE MANAGED TO SNAP A SHOT. WE CAN ONLY ASSUME SHE WAS THERE IN INSTANCES WHEN THERE WERE NO OTHER WITNESSES."

"WHOEVER SHE IS, LUKA NETZ'S HOBBIES ARE CLEAR."

"SHE'S SPENT AT LEAST SEVERAL YEARS IN THE BACKGROUND. INVISIBLE. FORGOTTEN. WATCHING BATMAN."



"WATCHING ROBIN."



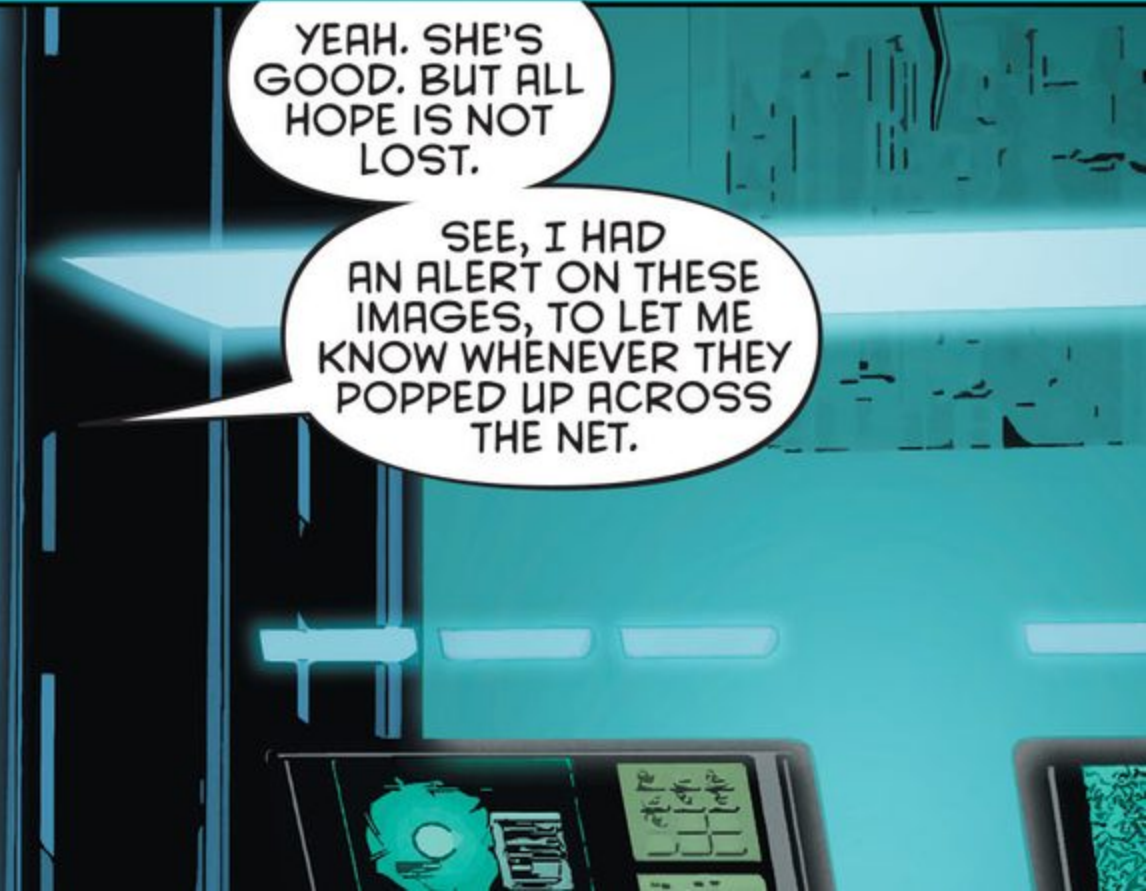
WATCHING YOU.

SHE WANTED TO KNOW WHO WE WERE UNDER THE MASKS. AND NOW SHE KNOWS. I HELPED GIVE IT TO HER.



YEAH. SHE'S GOOD. BUT ALL HOPE IS NOT LOST.

SEE, I HAD AN ALERT ON THESE IMAGES, TO LET ME KNOW WHENEVER THEY POPPED UP ACROSS THE NET.



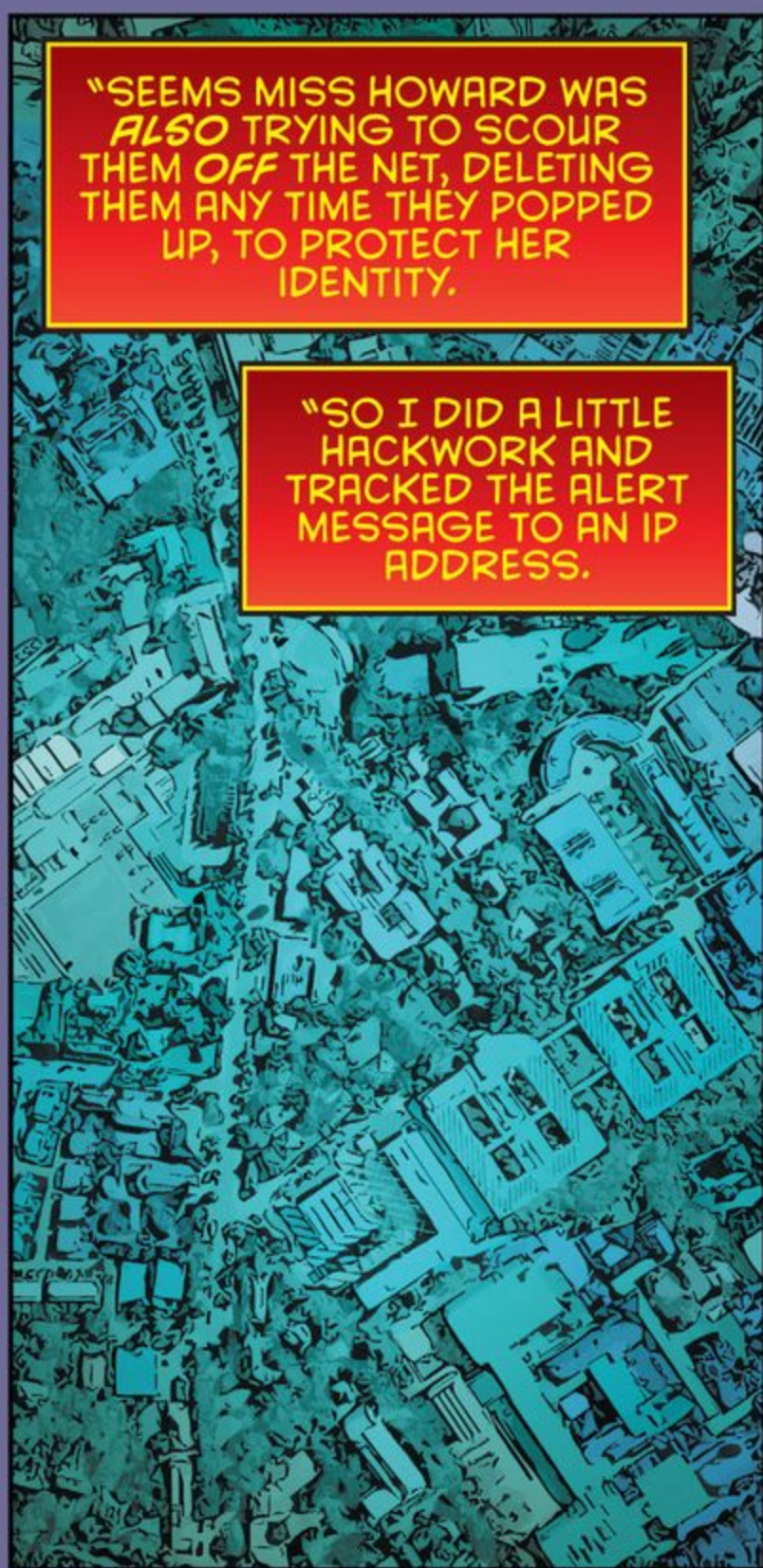
IT'S A PRETTY
SIMPLE PROGRAM.
A LOT OF ENTERTAINMENT
COMPANIES USE IT TO PULL
COPYRIGHT-INFRINGING
IMAGES.

BUT THE
THING IS, I WASN'T
THE *ONLY ONE*
TRACKING THESE
PICS ACROSS
THE NET.



"SEEMS MISS HOWARD WAS
ALSO TRYING TO SCOUR
THEM *OFF* THE NET, DELETING
THEM ANY TIME THEY POPPED
UP, TO PROTECT HER
IDENTITY.

"SO I DID A LITTLE
HACKWORK AND
TRACKED THE ALERT
MESSAGE TO AN IP
ADDRESS.



"AN ADDRESS SERVING *THIS*
LOCATION...A BUILDING JUST
OUTSIDE OF BERLIN. IT WAS BUILT
AS AN OFFSITE LAB BY THE
INSTITUTE OF BERLIN-DAHLEM
DURING WORLD WAR II."

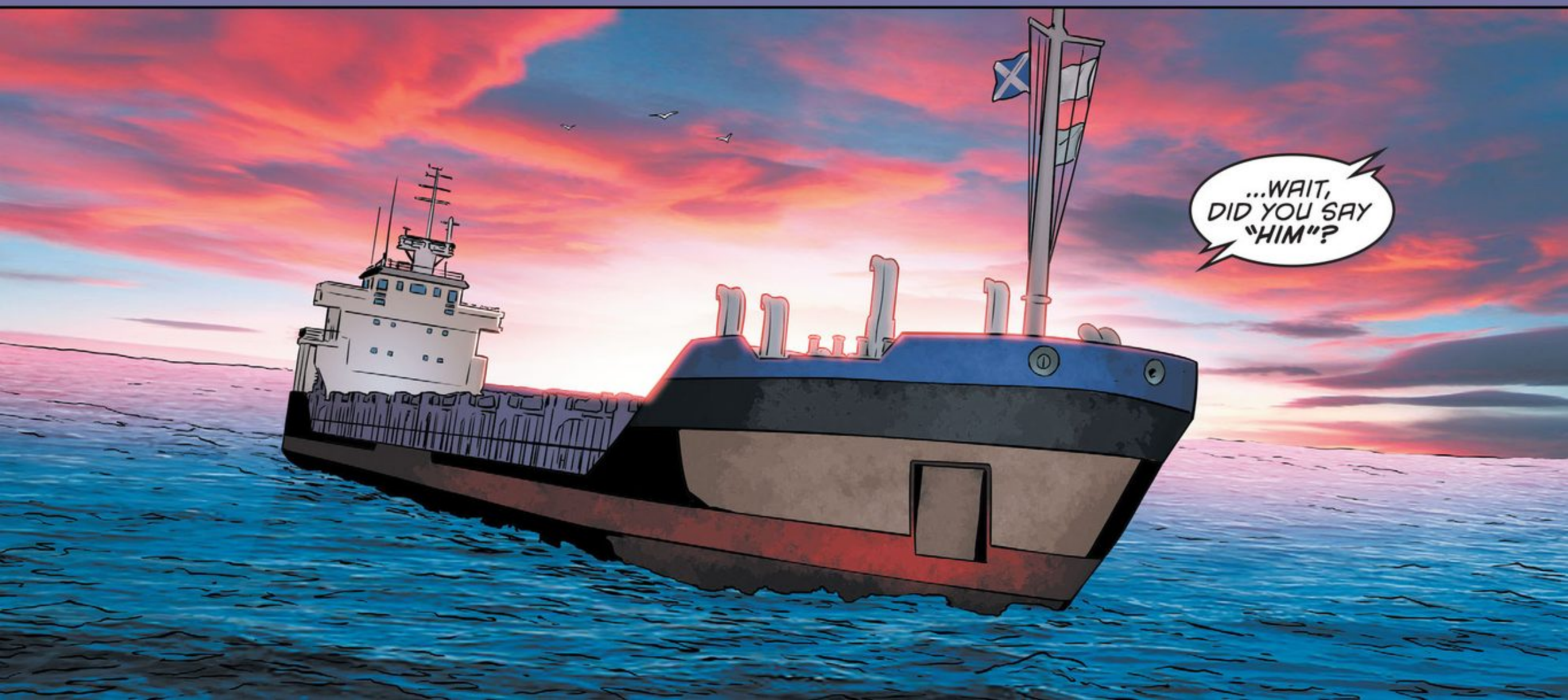


CURRENTLY
OWNED BY A
TRUST DEDICATED
TO PRESERVING
HISTORICAL SITES
CALLED "*EWIGEN
KREIS*."



THE *ETERNAL*
CIRCLE. LIKE AN
OUROBOUROUS...
OR A *SPIRAL*.





SÃO PAULO, BRAZIL.

MATRON
BERTINELLI OF
SPYRAL. A PLEASURE
TO SEE YOU ON
THIS BEAUTIFUL
MORNING.

YES. MORNING.
WHEN THE LIGHT
CHASES THE *SHADOWS*
AWAY. SUCH AN
INOPPORTUNE
TIME...

...FOR
PEOPLE LIKE
US.

YOU'VE
GATHERED THIS
ORGANIZATION. I ASSUME
YOU HAVE SOMETHING TO
REPORT CONCERNING
SPYRAL'S RECENT
TROUBLE WITH...
THE RULES?

YES. ALL OF MY AGENTS
ARE CLEAN. THE RECENT
RASH OF *MURDERS*
CAN ALL BE PLACED AT
THE FEET OF A LONE
INFILTRATOR IN OUR
MIDST.

THAT
INFILTRATOR
HAS BEEN...
REMOVED.*

*FOR MORE ON THAT, GO BACK
AND READ GRAYSON #9-11! --TAY

IN THE AFTERMATH OF THIS AGGRESSION, I HAVE BEGUN TO REASSESS AND ESTABLISH THE PURVIEW OF *SPYRAL* UNDER MY MATRONAGE.

SPYRAL WILL CONTINUE TO MAINTAIN AND COLLECT PRIVILEGED INFORMATION, BURYING THOSE *SECRETS* THAT CANNOT BE KNOWN, AND EXPOSING THOSE THAT MUST.



WE WILL ALSO MANAGE GROUPS THAT FALL OUTSIDE THE ALLIANCE OF THIS CABAL WHO HAVE MADE THEIR MOTIVATIONS KNOWN TO BE AGAINST OUR OWN. *DIE FAUST DES KAIN. THE GOD GARDEN.* AND ANY OTHERS THAT DARE TO CROSS US.



INCLUDING *CHECKMATE*, THE ORGANIZATION WHO PLACED A MURDERER WITHIN MY RANKS. WHO *ENDANGERED* MY AGENTS. WHO CAST A SHADE UPON SPYRAL.



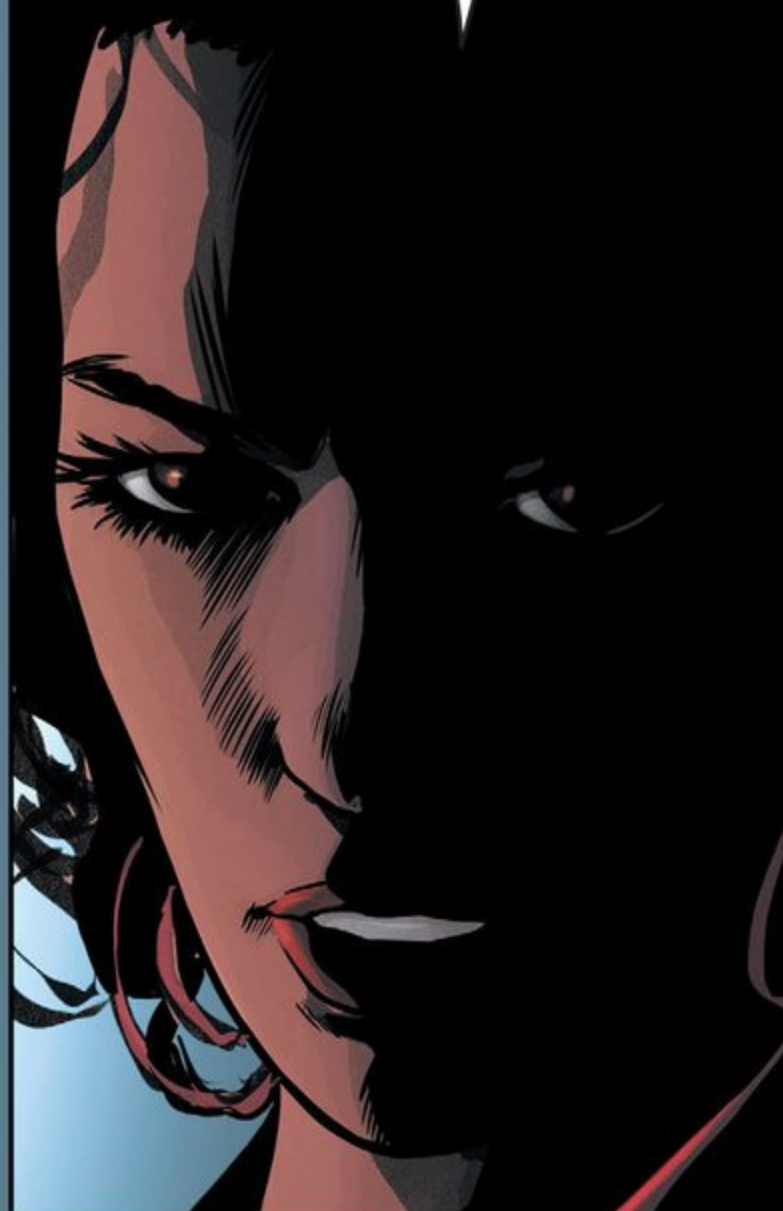
SEEMS TO ME LIKE MAYBE YOU'RE IMPLYING THAT WE GOTTA CHOOSE A SIDE, DIRECTOR.



I RESPECT THE DESIRE OF THIS COUNCIL TO REMAIN NEUTRAL.

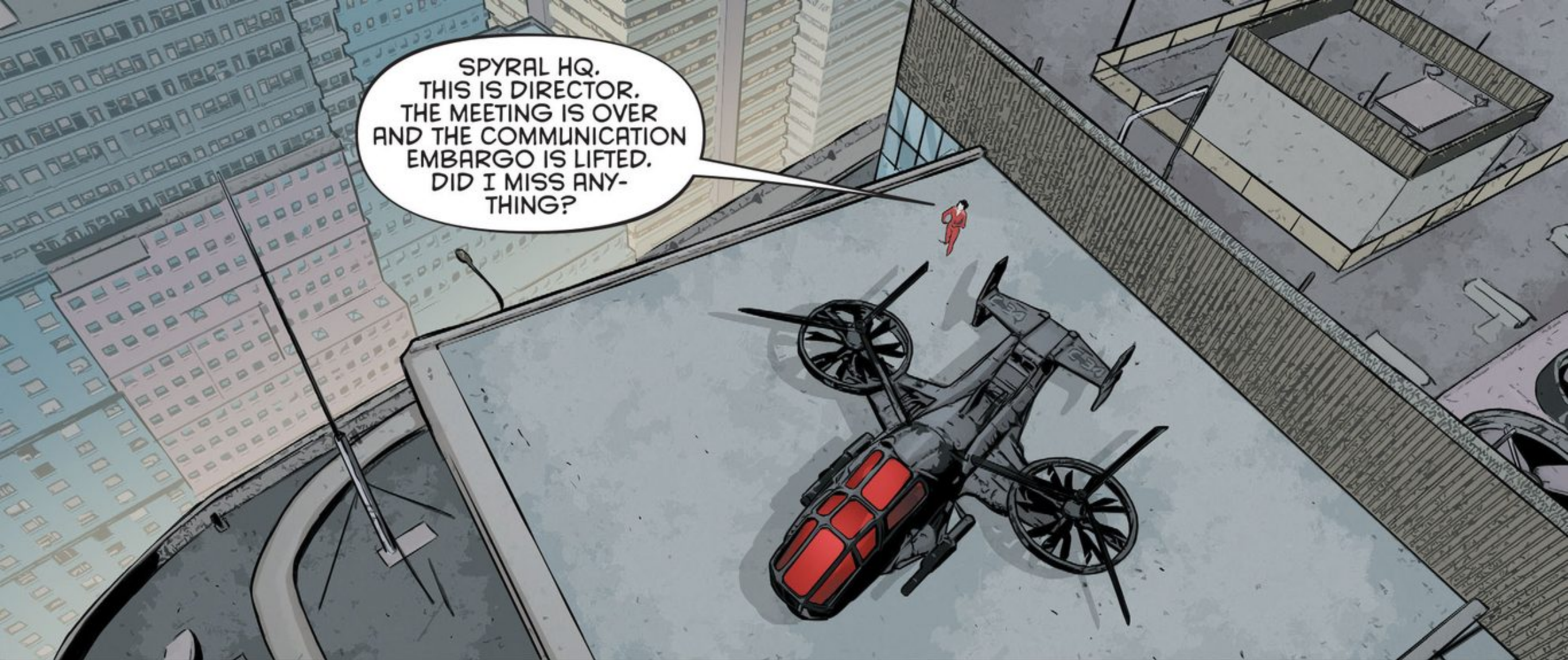
BUT, IF ANY OF YOU *DO* CHOOSE *AGAINST* ME, KNOW THAT I WILL FIND YOU, AND I WILL DRAG YOU SCREAMING INTO THE LIGHT, PREVIOUS ALLIANCES BE DAMNED.

HAVE I MADE MYSELF CLEAR?



LIKE THE MORNING SKY.





SPYRAL HQ.
THIS IS DIRECTOR.
THE MEETING IS OVER
AND THE COMMUNICATION
EMBARGO IS LIFTED.
DID I MISS ANY-
THING?



YES, MA'AM,
ACTUALLY, YOU
DID.

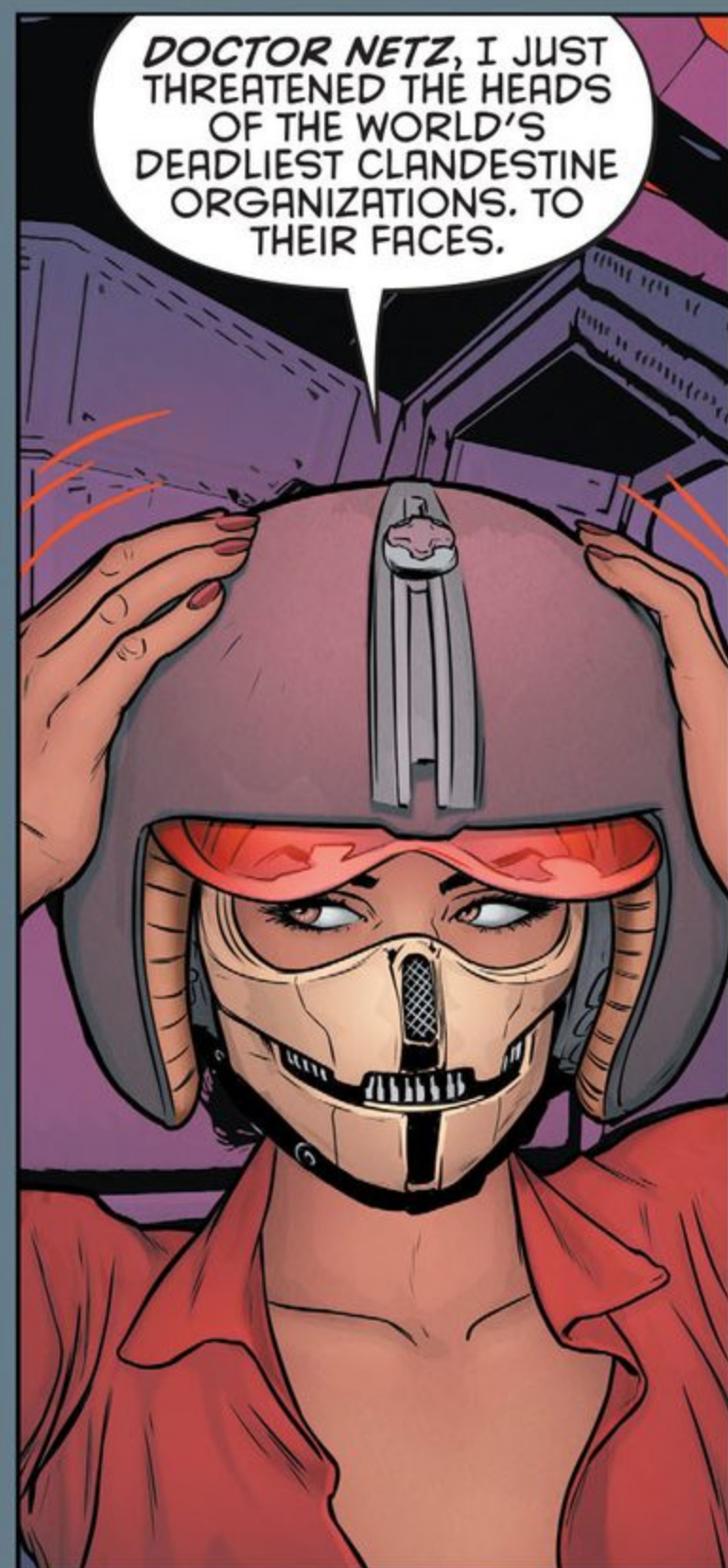
AS PER YOUR
INSTRUCTION, I'VE BEEN
MONITORING THE UNIQUE
ORBITAL ENERGY SPIKE
ASSOCIATED WITH THE GOD
GARDEN'S "DOOR"
TECHNOLOGY.



AND, WELL, WOULDN'T
YOU KNOW IT, THE CHEEKY
BASTARDS ARE MOVING
AROUND AGAIN UP THERE.
THIS TIME, OPENING A
DOOR IN THE SPANDAU
BOROUGH OF BERLIN,
GERMANY.

SPANDAU?
NOT TO BE A
"POOPER OF
PARTIES" BUT WE'VE
SPREAD OURSELVES
QUITE THIN IN THE
WAKE OF THE
RECENT
ATTACK.

PERHAPS,
UNTIL WE ARE
BACK UP TO SPEED,
WE NEED TO
MAINTAIN SUBTLETY--



DOCTOR NETZ, I JUST
THREATENED THE HEADS
OF THE WORLD'S
DEADLIEST CLANDESTINE
ORGANIZATIONS. TO
THEIR FACES.



NOW
IS NO
TIME FOR
SUBTLETY.



HOOARK!
BLURGHK!



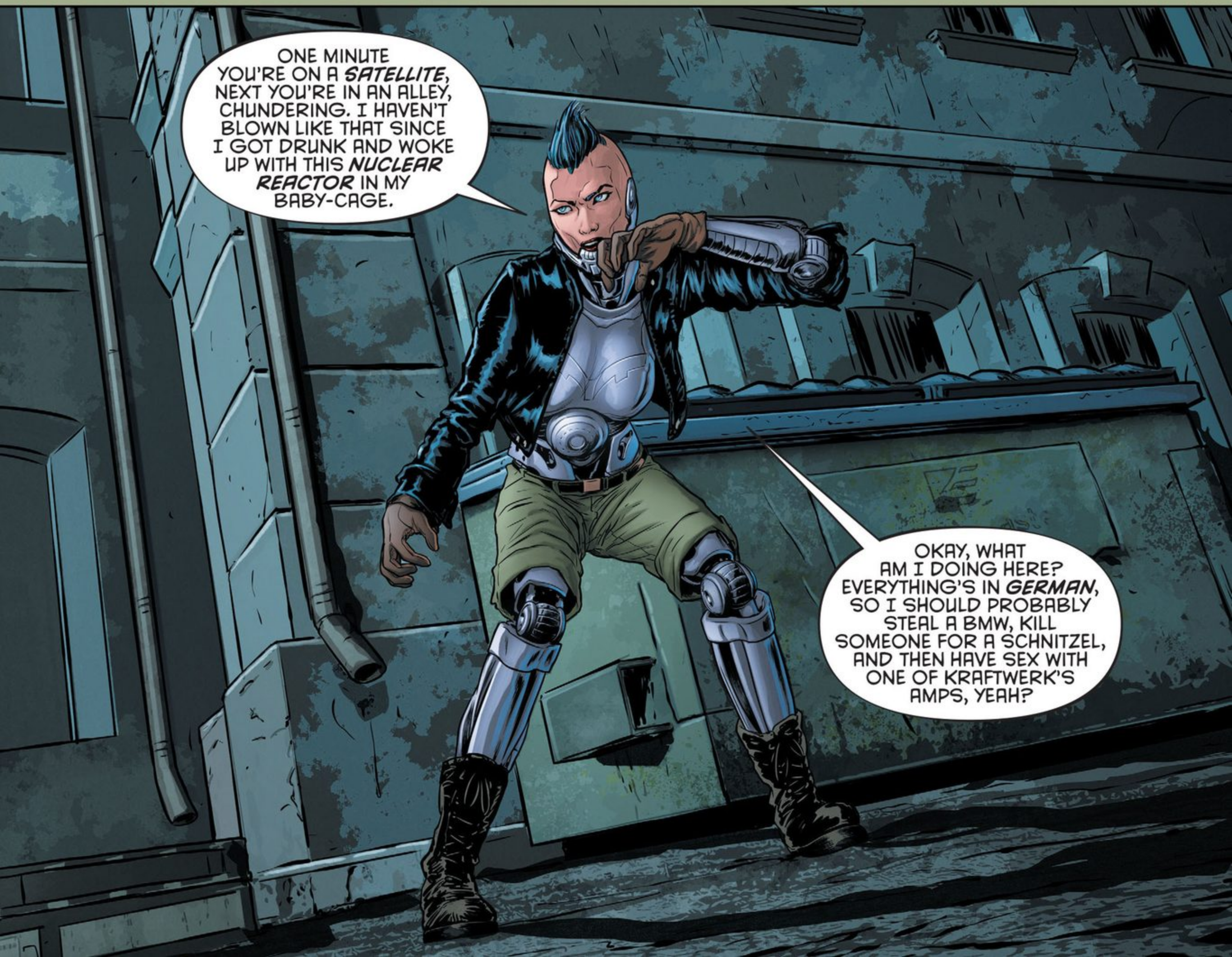
ARE YOU ALL
RIGHT, MY
CHILD?

JUST HOLD
YOUR PRUNERS,
GARDENER. ONE
MORE.



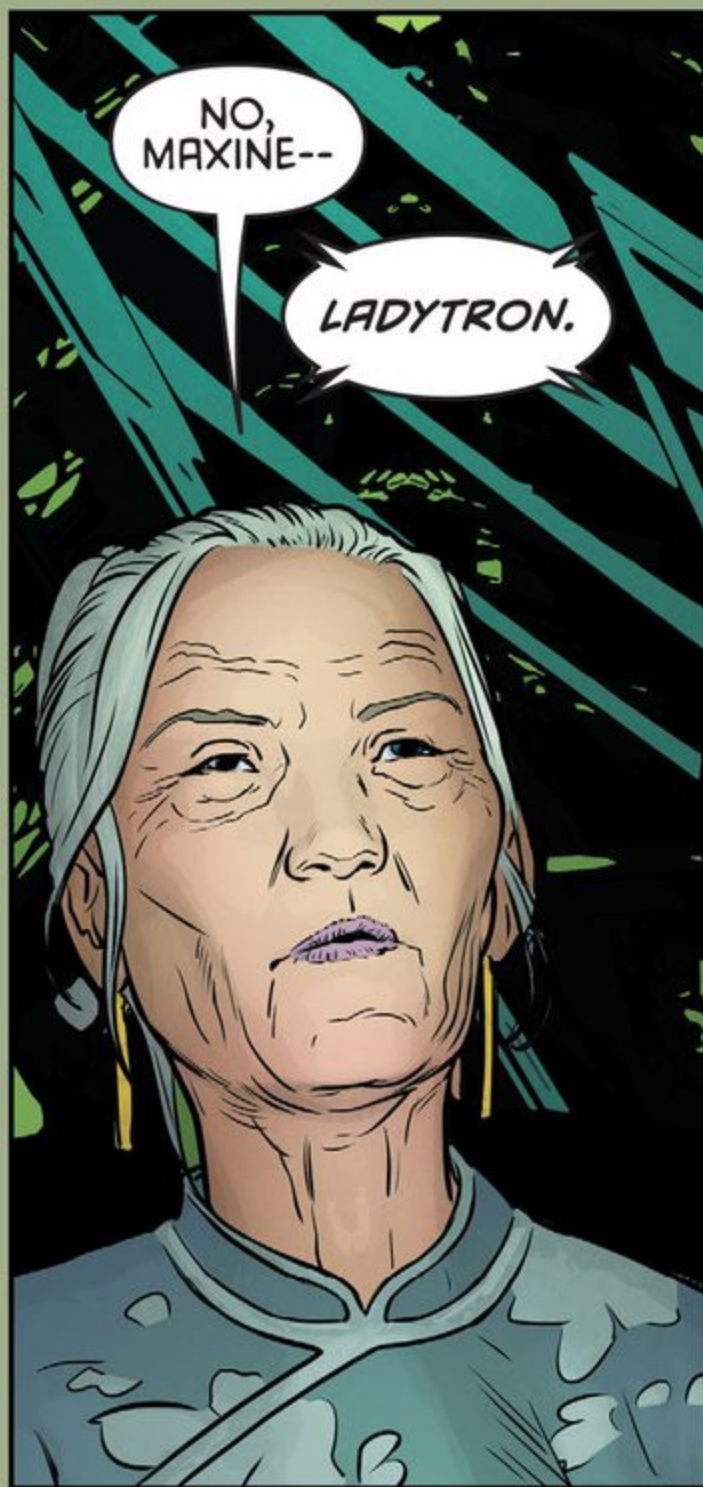
HOOARK!
BLURGHK!

Uhp, YA GOT
A BONUS ONE.
WHOO. LET'S HEAR IT
FOR TELEPORTATION
TECHNOLOGY
RIGHT?



ONE MINUTE
YOU'RE ON A **SATELLITE**,
NEXT YOU'RE IN AN ALLEY,
CHUNDERING. I HAVEN'T
BLOWN LIKE THAT SINCE
I GOT DRUNK AND WOKE
UP WITH THIS **NUCLEAR
REACTOR** IN MY
BABY-CAGE.

OKAY, WHAT
AM I DOING HERE?
EVERYTHING'S IN **GERMAN**,
SO I SHOULD PROBABLY
STEAL A BMW, KILL
SOMEONE FOR A SCHNITZEL,
AND THEN HAVE SEX WITH
ONE OF KRAFTWERK'S
AMPS, YEAH?



NO,
MAXINE--

LADYTRON.



LADYTRON. YOU'RE TO SCOUT
THIS ADDRESS FOR ANY SIGN
THAT IT MAY HAVE BEEN
RECENTLY, OR IS STILL, BEING
USED IN HUMAN GENETIC
EXPERIMENTS...

...LIKE THE LAB
IN THAT GAMORRAN
HELLHOLE THAT FORCIBLY
INSERTED THAT REACTOR
INTO YOUR...>ahem<...
BABY-CAGE.

SHNNKK

SOUNDS LEGIT.
EXCEPT THAT THAT WAS
GAMORRA ISLAND, AND
SPANDAU IS A PLACE KNOWN
FOR...BALLET, I THINK?



THE BEARER OF THIS
INFORMATION AND I HAVE
NOT ALWAYS SEEN EYE TO
EYE. BUT WHEN HE SPEAKS,
THE GOD GARDEN
LISTENS.



AS I WILL
TO YOU, MY CHILD.
SHOW ME WHAT YOU
SEE. AND I WILL
WATCH OVER
YOU.

OKAY.
BUT IF I HAVE TO
DROP TROUSER
TO VENT SOME
COOLANT...



...IT'S ON YOU
IF YOU DON'T
AVERT YOUR
EYES.

I'VE GOT
ONE ENEMY AGENT
ENTERING. MOVES
AWKWARDLY.
HEAVY.



SHE'S A
CYBORG.

YES.
ALGORITHM
MODEL.
ILLEGAL.

DEFINITELY
GOD
GARDEN.

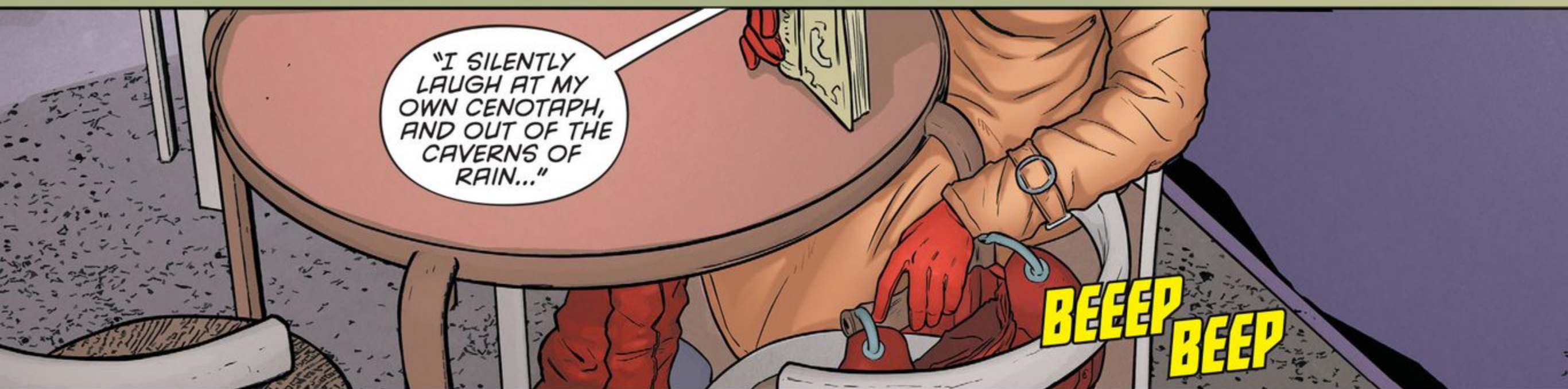




EIN
KAFFEE, BITTE.
UND EIN STÜCK
KÄSEKUCHEN.

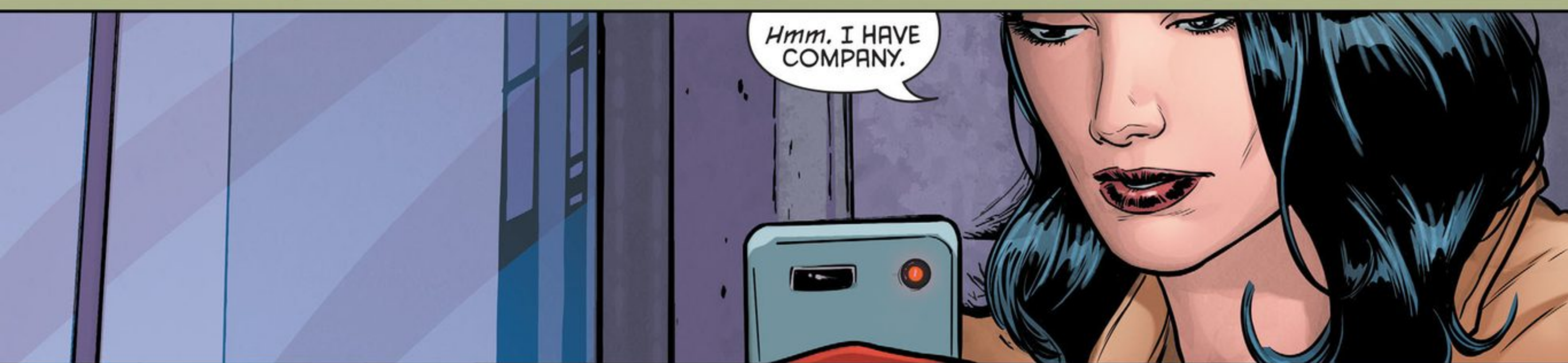
"AND
THE WINDS
AND SUNBEAMS
WITH THEIR CONVEX
GLEAMS BUILD UP
THE BLUE DOME
OF AIR..."

**BEEEEP
BEEP**



"I SILENTLY
LAUGH AT MY
OWN CENOTAPH,
AND OUT OF THE
CAVERNS OF
RAIN..."

**BEEEEP
BEEP**



Hmm. I HAVE
COMPANY.



**ARM
SECURITY**

"LIKE A
CHILD FROM
THE WOMB,
LIKE A GHOST
FROM THE
TOMB..."

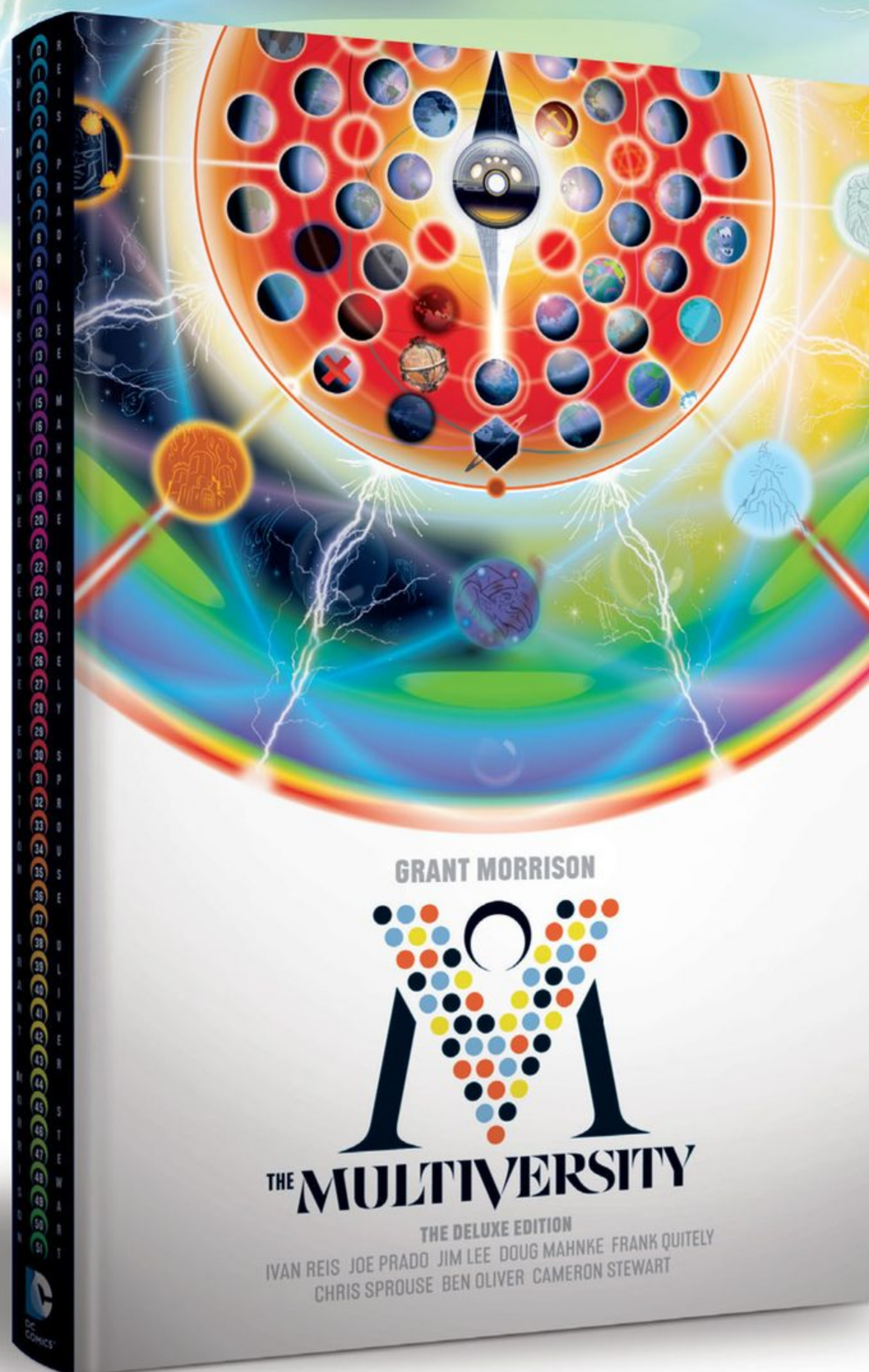


"...I ARISE
AND UNBUILD
IT AGAIN."

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WRITTEN BY

GRANT MORRISON

ART BY

**IVAN REIS • JOE PRADO • JIM LEE
DOUG MAHNKE • FRANK QUITELY • CHRIS SPROUSE
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ARE **YOU** READY FOR **TONY S. DANIEL, JAMES BONNY & TYLER KIRKHAM**

THE CREATIVE TEAM BEHIND DEATHSTROKE?

Is there one adversary of Deathstroke's that you've enjoyed writing the most?

Tony: I've really enjoyed writing his father, Odysseus. Being able to create a new character like that, and have him be an important character in Slade's life, has been very exciting for me. I hope I've planted a seed that will grow in future stories regarding Slade's family ties by other writers in the years to come.

James: Deathstroke is such a formidable badass, so it's always fun to see him square off with a superior foe. You don't want him punching down. That's why the "God Killer" arc was such a blast to work on. Slade tangles with Wonder Woman, God of War, and then in short order he's clashing with Superman! Of course, the only reason Slade is able to even hold his own is because of the mystical God-Killer sword in his possession. But it was great to let Deathstroke kick the crap out of the Man of Steel...for a few pages, anyway.

Tyler, what is your favorite thing about drawing this series?

Tyler: Deathstroke is one of those DC characters I've always wanted to draw at some point in my career. There is something fun about drawing characters like this. He's a weapon-wielding, masked-vigilante badass with no fear. So to be doing the series is fantastic! The Deathstroke comics were actually the first issues I would pull out to read every month. I really loved where the story was going, so you can imagine how excited I was when I got asked to do the annual. Not only that, but reading the annual script and seeing that Wonder Woman and Superman were part of the "God Killer" arc was an extra plus. Now to be doing the monthly is even better. I'll get to draw Slade in all sorts of crazy situations!



Tyler Kirkham

Tony S. Daniel

James Bonny



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